

Watersprite Music Scoring Competition 2017/18 Rules and Information

Brief:

This competition asks you to score a piece of music for 'Lentejas' a film which was shown as part of the 2015 Watersprite Festival. 'Lentejas' was directed by Laura Campo de Luna and originally scored by Alberto S. Anaya. We have stripped it of the original score. You may compose in any style of your choosing, but we ask you to send a recording rather than a score as we want the competition to be accessible to those who don't use traditional writing techniques. The film features a piano, you do not have to write piano music for these sections but you are free to do so if you wish.

Prize:

The winner and three runners up will have their pieces judged by an expert panel at a Watersprite event on Saturday 24th February 2018. The winner of the competition will be invited to the invitation-only Watersprite Awards Ceremony attended by many industry professionals and film experts. We hope to exhibit all of the submissions in our hub. The competition is therefore an opportunity to compose for film, have it shown in Cambridge, get expert feedback and attend an exclusive event with access to prestigious networks.

How to enter:

1. Register your name and email [click on this link to register](#)

You will receive the link and password to view 'Lentejas' on vimeo.

2. Compose to the film and record your composition.
3. Enter and upload your recording: [click on this link to submit your composition](#)

Rules:

1. Submit one MP3 formatted audio of your originally composed piece for the film 'Lentejas'. Only one submission per person is allowed.
2. Entrants should only use 'Lentejas' for this Watersprite competition. You do not have permission to upload the film 'Lentejas' with your own composition to any viewing platform, unless permission is given by the director, Laura Campo de Luna and original composer, Alberto S. Anaya.
3. Only students are eligible to apply.
4. Do not use samples.
5. The piece may incorporate any musical styles and instruments.
6. It must be no longer than 5:12 minutes which is the length of the entire clip, however you are free to write up to 3:44 which excludes the credits.
7. Submissions must be received by 12pm GMT, on 15th January 2018.

8. There is no submission fee.

Disclaimer: Watersprite is unable to cover travel, accommodation costs for applicants and winners.

Any queries please contact:

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